

## ENGLISH

(Common to all Branches)

**Course Code: 15HE1101**

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### Course Outcomes:

The Students will be able to

- CO 1** Read and answer questions (orally and in writing) based on passages.
- CO 2** Identify and use selective vocabulary to enrich their writing.
- CO 3** Discuss and evaluate textual and authentic materials
- CO 4** Analyse facts, ideas and compose them as instructed.
- CO 5** Write notes, summaries, and essays in descriptive and narrative modes.

### UNIT-I

(10 Lectures)

1. Story of Insects
2. Bringing up Boys & Girls
3. Polonius' Advice to His son
4. Vocabulary Building: Prefixes, Suffixes, One-Word Substitutes etc.

### UNIT-II

(10 Lectures)

1. Unity of Minds
2. On His Blindness
3. Cultural Variation & Change
4. Grammar: Tenses & Concord

### UNIT-III

(10 Lectures)

1. Three Years She Grew in Sun and Shower

2. Advertising in the Media (Academic Encounters)
3. Grammar: Articles & Prepositions
4. Paragraph Writing; Technical Description-Process, Object

#### UNIT-IV

(10 Lectures)

1. A Special Kind of Blessing
2. Techniques of Solving Crimes
3. La Belle Dame Sans Merci
4. Précis writing & Letter Writing

#### UNIT-V

(10 Lectures)

1. I Have A Dream
2. An Introduction by Kamala Das
3. Writing: Note Taking & Note Making, Essay writing
4. Grammar: Simple, Compound & Complex Sentences

#### TEXT BOOKS:

1. Kristine Brown & Susan Hood, “*Academic Encounters: Life in Society Reading, Study Skills, Writing, London*”, Cambridge University Press / Foundation Books, 2006.
2. K Durga Bhavani, G. K. Subbarayuydu, C. Vijayasree, D. Prema Kumari & Y. L. Srinivas, “*English Today: A Course in Reading and Writing*”, Foundation Books, 2005.
3. David Murdoch, The Siren’s Song, “*An Anthology of British and American Verse*”, Madras, Orient Longman, 1993.

#### REFERENCES:

1. Alec Fisher, “*Critical Thinking An Introduction*”, 4<sup>th</sup> South Asian Edition, New Delhi: CUP, 2011.
2. Bikram K. Das, Kalyani Samantray, RathNayak, Susmita Pani & Saveeta Mohanty, “*An Introduction to Professional English and Soft Skills*”, New Delhi, Foundation Books, 2009.
3. “*Regional Institute of English, English for Engineers*”, New Delhi, Foundation Books, 2006.

4. Sharon J.Gerson, Steven M.Gerson, "*Technical Writing*", New Delhi, Pearson Education, 2007.

**SUGGESTED READING:**

Stories of humor, adventure, mystery and autobiographies of eminent scientists.